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Falmouth Commodores Baseball
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A Premier Cape Cod Baseball League
Team

Falmouth Commodores Internships

BROADCASTING AND MEDIA TEAM

The Falmouth Commodores is one of ten teams that comprise the Cape Cod Baseball League, the preeminent summer collegiate baseball league in the United States. Scouts from all major league teams attend games and many players are ultimately drafted to play in the MLB.

In 2021, the Commodores expanded its capacities, primarily in video production, and expanded further in 2022 (5 camera system with underground cables to camera wells, and Blackmagic Design ATEM Pro 4K Live Production Switcher). To take our productions to the next level and continue to be known as the premier CCBL media outlet, we are looking for the most highly-motivated, team-oriented summer interns to fill our vacancies. If you are attracted to the broadcasting and media arts, and who thrives in an environment where collaboration, creativity, and teamwork are strongly encouraged, this may be the opportunity you are looking for.

All intern positions are non-paying, and prospective interns must arrange for their own housing and transportation while on Cape Cod. The Commodores staff will assist where possible in helping interns find affordable lodging and part-time employment.



VIDEO PRODUCTION TEAM (SEVEN POSITIONS)

This team will be composed of a VIDEO DIRECTOR, GRAPHICS TECHNICIAN, and three VIDEOGRAPHERS (camera operators). To enhance the learning experience for all on this team, those interns in these positions are expected to become proficient in all aspects of video production, in the event any video production team member must fill in for another's absence. Therefore, it is expected that these team members will be able to perform all tasks for each position as described below.

VIDEO DIRECTOR (1)

Applicants must have a proven interest in broadcast production and sports and a well-rounded understanding of the game of baseball. Preference will be given to college students who have broadcast, journalism and media-related majors and have been actively involved in media and sports programs. Strong interpersonal and communication skills are preferred.

Submission of a letter expressing your specific interest and expectations from your internship, your resume, and submission of related product samples that demonstrate one's knowledge of or experience in video directing is highly encouraged.

- Should have experience in the technical and artistic aspects of directing a sports broadcast and ensure that the associated equipment is set up and running optimally.
- Be a good multitasker and fast learner, and must be able to produce high-quality content quickly with minimal oversight or supervision.
- Troubleshoot and work through technical challenges, and remain patient throughout technical difficulties.
- Direct the online broadcast, including pre-game and post-game broadcasts, interviews, and special events; manage camera movements during play, oversee on-air interviews, direct audio levels, and produce replay shots of the game.
- Coordinate with the video production team and the broadcasters to produce a seamless broadcast and creative content.
- Ensure all broadcast and streaming equipment (audio and video) components are fully operational at home games, generate new audio and visual content for the broadcast, assist in the creation, editing, and publication of online media, advertisements, and PSAs as needed.
- Be familiar with remotely operated cameras, Black Magic video switcher, YouTube and Open Broadcaster Software (OBS).
- Become acquainted with players' names, coaches' names, and uniform numbers as quickly as possible.

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