OFFICIAL 2020 SOUVENIR PROGRAM * * *





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Dear fans -

Like everyone throughout the Minor League Baseball community – fans, players and team personnel, and staff members – we are disappointed by the fact that we will not have Pulaski Yankees baseball at Motor Mile Field at Calfee Park this season. This is an unprecedented time in the sports world (and our world as a whole), and we appreciate your understanding as difficult decisions are made in light of the current situation in which sports teams and leagues across the country find themselves. In time, baseball will return to communities across America, and, like you, we eagerly await that day.

As permitted by state and local guidelines, we will host events at Motor Mile Field at Calfee Park this summer, including movie nights, showings of MLB games, youth baseball tournaments, the second annual Pulaski Yankees 5K, and more. We hope you will join us for these events this summer to enjoy the ballpark atmosphere we all know and love. You can find our preliminary 2020 summer events schedule on the next page of this digital souvenir program. Specific information about each event is located on the Pulaski Yankees Facebook page events tab.

While our status for the 2021 season is still uncertain amidst ongoing PBA discussions between Major League Baseball and Minor League Baseball, we are optimistic we will have affiliated minor league baseball at Motor Mile Field at Calfee Park next year and for years to come, with all preliminary reports indicating a move to a full-season team. We will continue to keep you up-to-date of any and all developments on this front as decisions are made and information becomes available.

We appreciate your continued patience and support, and look forward to seeing you at Motor Mile Field at Calfee Park this summer!

Sincerely,

Betsy Haugh

Botan HV

General Manager

Pulaski Yankees



2020 SUMMER EVENTS

JULY 17: A LEAGUE OF THEIR OWN MOVIE NIGHT P RESENTED BY 94.9 STAR COUNTRY, Q99, AND K92

JULY 18-19 SWVA ELITE YOUTH BASEBALL TOURNAMENT

JULY 19: FIRST RESPONDERS COOKOUT AND FIREWORKS SHOW W/ DJ BOBBY HASH PRESENTED BY SHIVELY ELECTRIC (OPEN TO THE PUBLIC)

JULY 23: BEACH BASH W/ LIVE MUSIC FROM THE CASTAWAYS PRESENTED BY MEMBER ONE FCU

JULY 25-26: VIRGINIA COMMONWEALTH GAMES YOUTH BASEBALL TOURNAMENT

JULY 30 - AUGUST 2: NET ELITE YOUTH BASEBALL TOURNAMENT

AUGUST 7: JARED STOUT CONCERT PRESENTED BY 94.9 STAR COUNTRY, Q99, AND K92

AUGUST 11: YOUTH BASEBALL GAME W/ POST-GAME FIREWORKS

AUGUST 14-16: DYNAMIC BASEBALL YOUTH TOURNAMENT

AUGUST 15: SECOND ANNUAL PULASKI YANKEES 5K PRESENTED BY SHELOR TOYOTA

AUGUST 20: PULASKI COUNTY CHAMBER OF COMMERCE BUSINESS EXPO W/ ONE EYED JACK CONCERT (OPEN TO THE PUBLIC)

AUGUST 28: MOVIE NIGHT PRESENTED BY COLLISION PLUS

AUGUST 29-30: IMPACT BASEBALL YOUTH TOURNAMENT

SEPTEMBER 6-7: RADFORD HIGHLANDER PROSPECT CAMP

SEPTEMBER 11: CAPTAIN AMERICA: CIVIL WAR MOVIE NIGHT W/ FIREWORKS PRESENTED BY SUNDOWN ELECTRIC

SEPTEMBER 12-13: NET ELITE YOUTH BASEBALL TOURNAMENT

SEPTEMBER 19-20: SWVA ELITE YOUTH BASEBALL TOURNAMENT

OCTOBER 3-4: SWVA ELITE YOUTH BASEBALL TOURNAMENT



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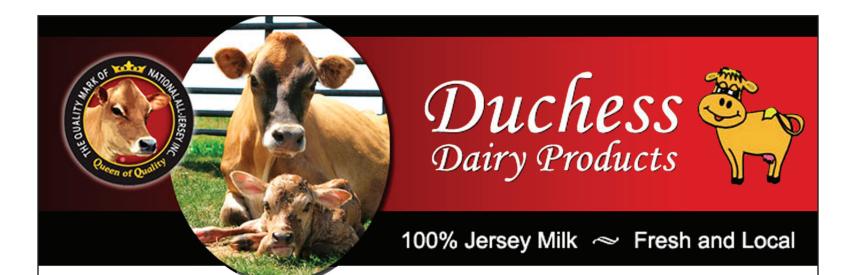
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Starting Nine: New York Yankees

By Tyler Kepner, National Baseball Hall of Fame and Museum

The National Pastime's perfect number has come to Cooperstown: Nine innings, nine fielders – and now the Starting Nine experience at the National Baseball Hall of Fame and Museum.

The Hall of Fame is introducing Starting Nine: The Must-See Artifacts from Your Team for Museum visitors in 2020. This team-themed experience highlights nine amazing pieces for each team among the vast collection of tens of thousands of treasured artifacts preserved in Cooperstown.

The Museum's curators spent countless hours mining the collection for special objects that represent each major league team, providing a new and extraordinary visitor experience tailored to each baseball fan. A lineup card – available at the Hall of Fame or on its mobile website – identifies nine must-see artifacts for each of the 30 Major League Baseball teams.

With a mix of iconic moments and items that will surprise even veteran Museum visitors, the Baseball Hall of Fame Starting Nine helps fans discover the Museum's treasures that will connect them back to their own experiences.

The Baseball Hall of Fame Starting Nine will be available for a limited time from March through December 2020.

Steel of the Iron Horse

Following an 0-for-4 day at the plate that saw his season average drop to .143, Yankee star Lou Gehrig sat in front of his Yankee Stadium locker on April 30, 1939 following a 3-2 loss to the Washington Senators.

It was Gehrig's 2,130th consecutive game played. And it was his last.

Two days later, Gehrig removed himself from the Yankees lineup in Detroit. The career of the Iron Horse had come to an end.

A decade later, the Yankees donated Gehrig's locker – along with Babe Ruth's – to the National Baseball Hall of Fame and Museum. It remains on exhibit, telling the story of Gehrig's singular journey through baseball history.

Gehrig played for the Yankees for 17 seasons, hitting .340 with 493 home runs, 1,995 RBI and 1,888 runs scored. As a teammate of Babe Ruth and Joe DiMaggio, Gehrig bridged the gap between two Yankees dynasties and was a part of seven teams that won World Series titles.





But it was his consecutive games streak that turned him into a national icon. After being diagnosed with amyotrophic lateral sclerosis, Gehrig sought treatment throughout 1939 before attending Lou Gehrig Day at Yankee Stadium on July 4 of that year.

It was then that he told the world he was "the luckiest man on the face of the earth" – instantly creating a legend that would become a part of the game's mythology.

The trophy Gehrig received that day from his Yankees teammates – one of his most treasured possessions – is on display at the Hall of Fame inside his locker, along with a game-worn cap and a jersey he wore during the 1939 season.

PHOTO OF LOU GEHRIG'S LOCKER BY MILO STEWART JR./NATIONAL BASEBALL HALL OF FAME AND MUSEUM



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Winning Record: Derek Jeter's talent, tenacity brought the Yankees back to the top

By Tyler Kepner, National Baseball Hall of Fame and Museum

Under owner George Steinbrenner, the New York Yankees had made a habit of trading prospects for immediate needs.

A high school shortstop changed all that – a high school shortstop who seemed to have destiny waiting for him at Yankee Stadium.

"Gene Michael would tell everybody when (Derek) Jeter was coming through the system: 'He's not getting traded," said Brian Cashman, the Yankees' longtime general manager, referring to their early-'90s architect and protector of the sixth overall pick in the 1992 MLB Draft. "People would hit on Stick about Jeter when he was in the South Atlantic League and the Florida State League and Gene was always like, 'We're not trading him, we're not trading him, we're not trading him!"

Derek Jeter would justify the Yankees' faith, of course. He became the cornerstone of the revival of the big leagues' glamour franchise and served as a fresh hero for a battered industry. He was exactly who the team and the sport needed, at exactly the right time, collecting five championships and 3,465 hits – sixth on the career list – while serving as a role model fans could trust.

It all added up to a spellbinding resume that landed Jeter in the Hall of Fame in January on his first try. He received 99.7 percent of the votes from the Baseball Writers' Association of America, the highest percentage ever for a position player.

"This is something that was not a part of the dream when you're playing," Jeter said, at a news conference in the afterglow of the announcement. "When you're playing, you're just trying to keep your job."

Indeed, Jeter never took his success for granted. Lots of players say that, but Jeter demonstrated it before the 1996 season, when he won the A.L. Rookie of the Year award by hitting .314 with 104 runs scored. The Yankees had installed Jeter as their shortstop that spring, wisely resisting a trade that would have sent Rivera to the Seattle Mariners for Felix Fermin. But Jeter never assumed he had the job.

Manager Joe Torre happened to catch a television interview with Jeter that Spring Training. Asked about taking over as the Yankees' starting shortstop, Jeter said: "I'm going to have an opportunity to win the job."

Torre repeats the story often as a way to illustrate Jeter's uncommon humility and maturity.

"He was all about accountability and respect," Torre said, "without any sense of entitlement."

Jeter had watched the 1995 playoffs from the bench as a non-roster player, having batted .250 with no home runs in a



Derek Jeter was named on 99.7 percent of all ballots cast in the 2020 Baseball Writers' Association of America Hall of Fame election, the highest percentage ever for a position player. (Milo Stewart Jr./National Baseball Hall of Fame and Museum)



15-game cameo that season. He announced his presence on Opening Day in Cleveland on April 2, 1996, blasting a home run off Dennis Martinez while hitting ninth in the Yankees lineup. The Indians were the reigning A.L. champions, having lost the last World Series to the Atlanta Braves. But with that home run, a shift in the majors' power structure was under way.

That season, the Yankees returned to the playoffs for the first time since 1981 – when Jeter was seven years old – and roared back from an 0-2 hole to beat the Braves in six games in the World Series. They triumphed again in 1998, 1999 and 2000, when Jeter hit .409 with two homers to thwart the Mets in New York's first Subway Series since 1956. Jeter was the Most Valuable Player, of course, which is how it had to be. He was the prince of the city, Superman in spikes. That's how he seemed in October 2001, at least, dashing across the Oakland infield to rescue an errant throw, then flipping it to Posada at the plate and preserving a slim lead in a must-win playoff game.

The Yankees would lose the 2001 World Series and another in 2003, a year best known for their rousing comeback to beat Boston in Game 7 of the American League Championship Series. The Yankees trailed by two runs in the eighth inning that night, five outs from elimination with Pedro Martinez on the mound. Jeter's double started their famous game-tying rally, setting up current Yankee manager Aaron Boone's pennant-winning homer in the 11th inning.

"He is the greatest competitor that I ever had the chance to play with," Boone said of Jeter, after the Hall of Fame announcement. "If anyone out there epitomizes what a Hall of Famer is, it's Derek Jeter."

It was during the 2003 season that owner George Steinbrenner named Jeter captain, following in the tradition of Lou Gehrig, Thurman Munson, Don Mattingly and others. The role suited Jeter, a natural leader who shared Steinbrenner's competitive ethos.

The Yankees next championship came in 2009, in their first season at the new Yankee Stadium. In a six-game victory over the Philadelphia Phillies, Jeter batted .407 with 11 hits, a career-high for his 33 postseason series. His career .838 on-base plus slugging percentage in the postseason was even better than his .818 mark in the regular season, and in 158 games, he had an even 200 hits.

In other words, facing the strongest competition while under the most pressure, Jeter found a way to be the best version of himself.

"Everything about him evoked winning," said his first major league manager, Buck Showalter. "With Derek, it was all about the team."

Tyler Kepner is the national baseball writer for The New York Times. He covered Derek Jeter's Yankees from 2002 through 2009 and is the author of the best-selling book "K: A History of Baseball in Ten Pitches", published by Doubleday in 2019.

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Members of the National Baseball Hall of Fame and Museum receive free admission to the Museum, as well as access to exclusive programs, such as the Voices of the Game Series. Additionally, members receive a subscription to the Hall of Fame's bi-monthly magazine, Memories and Dreams, the annual Hall of Fame yearbook and a 10% discount and free shipping on retail purchases. For information on becoming a member, please visit baseballhall.org/join or call 607-547-0397.

The National Baseball Hall of Fame and Museum is open seven days a week year round, with the exception of Thanksgiving, Christmas and New Year's Day. From Memorial Day Weekend through the day before Labor Day, the Museum is open from 9 a.m. until 9 p.m. seven days a week. The Museum observes hours of 9 a.m. until 5 p.m. from Labor Day until Memorial Day Weekend. Ticket prices are \$25 for adults (13 and over), \$20 for seniors (65 and over), \$15 for juniors (ages 7-12) and \$18 for those holding current memberships in the VFW, Disabled American Veterans, American Legion and AMVets organizations. Members are always admitted free of charge and there is no charge for children 6 years of age or younger. For more information, visit our website at baseballhall.org/visit or call 607-547-7200.



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Who was the first player to post both 3,000 hits and 500 home runs in a career?

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a. Willie Mays

b. Ted Williams

c. Babe Ruth

d. Hank Aaron

2

Among players who appeared in the field only at shortstop, who is the all-time leader in games played?

a. Derek Jeter

b. Ozzie Smith

c. Omar Vizquel

d. Cal Ripken

3

Who recorded the most hits in a season among catchers who caught at least 150 games in that season?

a. Mike Piazza

b. Ted Simmons

c. Iván Rodríguez

d. Johnny Bench



Who was the first player to hit a pinch-hit home run in the World Series?

a. Dusty Rhodes

b. Kirk Gibson

c. Yogi Berra

d. Home Run Baker



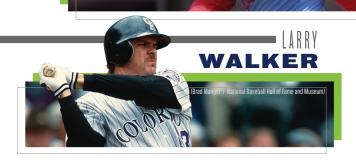
For what team did The Mighty Casey play in the famous poem "Casey at the Bat"?

a. Fresno

b. Mudville

c. San Diego

d. Waycross



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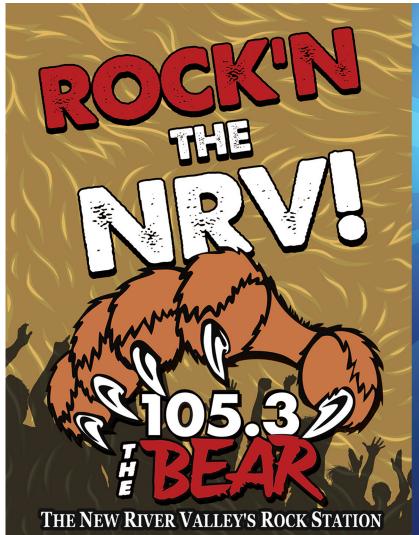
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One hundred twenty-five years later, Babe Ruth still captures baseball's attention

By Bill Francis, National Baseball Hall of Fame and Museum

Babe Ruth, arguably the most celebrated and renowned player in baseball history, was born into obscurity in Baltimore 125 years ago.

But the singular path of Ruth's journey transformed him into an American legend.

While Ruth's career numbers are certainly impressive – 714 home runs, a .342 batting average and 94 wins as a stellar lefty twirler – it was his exploits on and off the field that made him a legend both in his own time and today. Asked about Ruth's power, Hall of Fame pitcher Walter Johnson once replied, "I can tell you this much. Ruth's home runs out of the park got smaller quicker than anybody else's."

Prior to becoming the "Colossus of Swat," Ruth was living a life of humble circumstances more suited for a Charles Dickens novel. Amazingly, his fortunes changed for the better in an amazing rapid succession of events in 1914 at the age of 19 – going from a reform school to the minors to the majors in a matter of months – that still only hinted at what greatness was in store.

More than seven decades after his death, Ruth's name still resonates with baseball fans. He has been called an American original, undoubtedly the game's first great slugger and the most celebrated athlete of his time. Though he began his big league career as a successful southpaw hurler, his prodigious left-handed power ultimately led to a shift to the outfield to take advantage of his rare gifts.

Ruth himself wasn't made aware of the exact date and year of his birth until adulthood. Newspapers across the country reported in September 1934 that the King of Crash had found a lost year and was now 39 instead of 40.

"I didn't know it myself," explained Ruth while Doc Painter, the Yankee trainer, was trying to ascertain the extent of a charley horse the outfielder had suffered in the game against the host St. Louis Browns. "I had to get my birth certificate in order to get a passport for my trip to Japan. My sister in Baltimore mailed it to me and I discovered that I was born on Feb. 6, 1895, instead of Feb. 7, 1894."

Ruth was to take part in a Japan barnstorming tour of American League stars including Lou Gehrig, Lefty Gomez, Jimmie Foxx and Moe Berg that took place in November and December 1934.

Ruth was born in Baltimore at 216 Emory Street in the front room of the third floor of a brick-front building. The modest house was condemned and scheduled for demolition in the mid-1960s, but was saved from a wrecker's ball by the mayor's interest in restoring it as a museum. Eventually, the house and three adjacent row houses were restored. In 1974, the Babe Ruth Birthplace Museum was opened to the public.

According to Claire Ruth, widow of the Hall of Famer, she was "thrilled and touched" by the museum, adding, "I only wish Babe were here to see it. Of all his achievements in baseball, this would be his greatest moment."

A part of the first five Baseball Hall of Fame electees in 1936, on June 12, 1939, Ruth's status was cemented when he famously was part of the first Induction Ceremony in Cooperstown, N.Y.

That first Induction Ceremony featured short speeches from such living legends as Connie Mack, Honus Wagner, Tris



Speaker, Napoleon Lajoie, Cy Young, Walter Johnson, George Sisler, Eddie Collins and Grover Cleveland Alexander. The last player introduced was Ruth, who was reported to have received the day's loudest cheers.

"I hope someday that some of the young fellows coming into the game will know how it feels to be picked in the Hall of Fame," Ruth said. "I know the old boys back in there were just talking it over, some have been here long before my time. They got on it, I worked hard, and I got on it. And I hope that the coming generation, the young boys today, that they'll work hard and also be on it.

"And as my old friend Cy Young says, I hope it goes another hundred years and the next hundred years will be the greatest."

His bronze plaque reads: "Greatest drawing card in history of baseball. Holder of many home run and other batting records. Gathered 714 home runs in addition to fifteen in World Series."

When Ruth passed away at the age of 53 on August 16, 1948, the mayor of Cooperstown issued a proclamation ordering all village flags flown at half-staff for three days in tribute.

Inside the Baseball Hall of Fame and Museum, the institution arranged to have Ruth's plaque hung with crepe. And after a small boy was chosen to wear Ruth's cap for a local press photographer, the Hall of Fame's director, Bob Quinn, said: "I was happy about the boy, though, wearing the cap. Ruth would have liked that."



Born Feb. 6, 1895, Babe Ruth rose from humble beginnings to become an American icon. (National Baseball Hall of Fame and Museum)

Sports columnist Grantland Rice would write: "The greatest figure the world of sport has ever known has passed from the field. Game called on account of darkness. Babe Ruth is dead.

"There have been mighty champions in their day and time ... who walked along the pathway of fame. But there has been only Ruth – one Bambino, who caught and held the love and admiration of countless millions around the world. No game will ever see his like, his equal again. He was one in many, many lifetimes. One all alone."

Confronted with the news of Ruth's passing, ballfield contemporaries put his life in perspective.

Frankie Frisch said: "I played against the Babe many, many times, and I never have seen a greater player. He will never be forgotten."

Frankie Crosetti added: "I will always consider it one of the greatest thrills to have played with the Babe."

"No baseball player ever meant so much to so many," said Muddy Ruel. "Millions of youngsters looked to him as an idol and an incentive."

In June 2014, a new exhibit, Babe Ruth: His Life and Legend, opened at the National Baseball Hall of Fame and Museum.



Ruth and Hank Aaron are the only players to have exhibits devoted solely to them in the Hall of Fame.

The exhibit featured recently discovered film showing Ruth at spring training in March 1920 believed to be the earliest known footage of the Hall of Famer in a Yankees uniform. Also included is the agreement that transferred Ruth, Ernie Shore and Ben Egan from the Baltimore Orioles of the International League to the Boston Red Sox in July 1914; the typewritten notes used by American League president Will Harridge for his speech on Babe Ruth Day at Yankee Stadium on April 27, 1947; Ruth's jersey from June 13, 1948, when his No. 3 was officially retired; and a special bat from 1927 with 28 hand-carved notches for each homer hit with the lumber during his record-breaking 60-homer campaign.

Hall of Famer Ed Barrow, who helped convert Ruth from pitcher to outfielder, once said of him: "There never has been anybody like Ruth and there never will be – and not only for his home run feats either. The Babe was a wonderful, natural, versatile ballplayer. He could do everything on the diamond and do it well. He had what is called baseball brains. He never made a mistake on the ballfield. He knew instinctively just what to do."

The Washington Post may have put Ruth life's in proper perspective when it editorialized: "The big, lovable, happy-go-lucky Bambino was more than a star. He was a symbol. Baseball players might come and baseball players might go, but regardless of their achievements none ever could supplant him in the public mind as the personification of everything that was great and spectacular in the game."

Bill Francis is the senior research and writing specialist at the National Baseball Hall of Fame and Museum.

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By Phil Rogers, National Baseball Hall of Fame and Museum

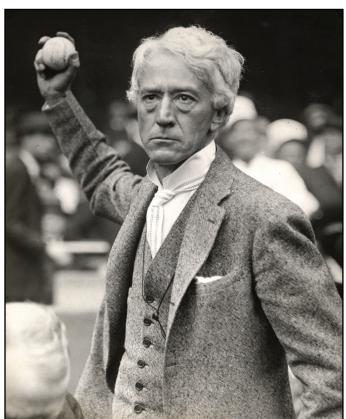
Bud Selig was a wide-eyed baseball fan when Bowie Kuhn gave him his first peek into how Major League Baseball did business. It was the 1960s, and Selig was working to bring baseball back to his hometown as Milwaukee had just lost the Braves to Atlanta.

Kuhn was then an attorney working for Commissioner William Eckert. The two developed a close relationship that would continue after Kuhn replaced Eckert in 1969.

Selig would succeed in getting a team for Milwaukee, offering a landing place for the bankrupt Seattle Pilots after one tumultuous season for the expansion team. He was the epitome of a hands-on owner, operating the Brewers with the same attention to detail his father had used operating the family auto business.

By the early 1990s, Selig had become the most influential owner in baseball, serving as chairman of the executive council.

When then-Commissioner Fay Vincent visited Arizona in January, 1992, Selig invited him to dinner. He wanted to make sure Vincent had the owners' backs in ongoing labor negotiations with this players union, which had risen to unprecedented power in professional sports under Marvin Miller.



Kenesaw Mountain Landis was a federal judge before becoming baseball's first commissioner in 1920. Landis steadied the game following the Black Sox scandal of 1919. (National Baseball Hall of Fame and Museum)

"Fay, I've run the Brewers for more than 20 years," Selig told Vincent. "I think I understand what's going on. It's getting tougher now. We're starting to have disparity we never dreamed about. We've got to do something about it. I know others have talked to vou about it."

In his recent autobiography, "For the Good of the Game", Selig recalled Vincent couldn't even look across the car at him.

"He stared straight ahead and gave me a dismissive wave," Selig wrote.

Selig was shocked. He pushed ahead, telling Vincent he had often talked about the game's economic issues with their mutual friend, the late Bart Giamatti. He said Giamatti understood disparity had to be addressed but Vincent wasn't moved.

Selig said he didn't know then that it would be him, not Vincent, battling Donald Fehr and the union's leadership to change the game's outdated economic model. But he knew Vincent was on his way out because times had changed, and a commissioner could no longer preside over the sport with an iron hand, like Kenesaw Mountain Landis had, while not engaging in day-to-day business.



The emergence of the union had put owners in a box, with the need to unite behind a powerful commissioner.

Selig was inducted into the Hall of Fame in the summer of 2017, joining four other commissioners in Cooperstown. His tenure was much different from those of Landis, Happy Chandler, Ford Frick and Kuhn, reflecting the growth of the game and the standing of players under Miller, who in December was elected by the Modern Baseball Era Committee to join Selig in the Hall.

Landis, baseball's first commissioner, was appointed in 1920 to run baseball's National Commission by owners who had agreed to appoint only non-baseball men to leadership positions in the sport.

A federal judge, Landis was a passionate baseball fan who was put into office to restore public trust after the 1919 White Sox conspired with gamblers to impact the World Series. He gave eight members of the infamous Black Sox lifetime bans and then established a fiercely independent commissioner's office.

Landis served 25 years in office, and along the way helped enforce baseball's color barrier. He banned players from playing on barnstorming teams, which kept white professionals from sharing the diamond with African-Americans. He occasionally dipped into labor matters, generally on the side of players to stop egregious practices.

Chandler, who replaced Landis in 1945, authorized the Dodgers' historic contract with Jackie Robinson. He made another huge contribution to the game when he established a pension fund for retired players.

Frick's legacy is largely about the addition of franchises through expansion and the relocation of teams, most notably the move of the Dodgers from Brooklyn to Los Angeles. He would also increase the schedule from 154 to 162 games and, as a result, oversee the controversy when Roger Maris broke Babe Ruth's single-season home run record.

Frick is known for putting an asterisk next to Maris' name in the record book but had no real responsibility for that, as MLB did not publish its own official record book in that era. He did say at a press conference the single-season homer mark should be kept on multiple lists, based on length of season.

Kuhn served from 1969 through '84, dealing with acrimony from fans and owners over the first labor strikes. While Pete Rozelle's NFL was growing at a faster rate, the Kuhn era saw baseball sign off on record television contracts and almost double attendance at the ballpark.

Kuhn suffered through the union's strike in 1981, which saw the regular season divided into halves as in-season games were lost to a work stoppage for the first time. He wanted players back on the field, almost regardless of the terms of a settlement.

Peter Ueberroth, his successor, would follow that approach when players again went on strike in mid-season, 1985, and Vincent did the same to end a lockout of Spring Training in 1990, infuriating owners desperate for change.

During an owners meeting in June, 1992, Vincent acknowledged "baseball may never have been in such a sad financial state." He said one club had almost been unable to make its payroll and that clubs had been borrowing so much money that banks were constantly calling him for assurances that the league could make it good if they failed. He said teams had taken loans as large as \$35 million to cover their deficits.

Ueberroth, who held the commissioner's office from 1984 through '89, between Kuhn and Giamatti, came from a business background. He understood the need for owners to increase revenue sharing and address their other economic issues, but didn't dig in to solve the fundamental issues. He did a good job creating some new revenue streams for teams but lectured



owners at meetings without helping them create solutions.

There was pushback from ownership, which continued throughout the terms of Giamatti and Vincent. Owners became increasingly concerned that commissioners would sabotage them in negotiations with the union.

Long before Vincent, though, owners had been restless about the power that resided in the commissioner's office. When owners voted not to extend Kuhn's contract in 1982, Texas Rangers' owner Eddie Chiles, voted against Kuhn because he felt "the commissioner system has outlived its usefulness."

Chiles was a Texas oilman who didn't like being told what to do. But had Giamatti not died of a massive heart attack at the age of 51, he may have brought about the change that ultimately would come only after Vincent had been forced out in favor of Selig.

"(Giamatti) understood that being commissioner requires you to persuade people to see your point of view, not order them to do your bidding," Selig wrote. "He also understood that he represented owners — who, after all, hired him and could fire him — and not the players. He understood that his influence as commissioner would go only so far in labor issues, because to quote him, 'I only have suasion over one side.' "

Selig believes Giamatti was a visionary, and points to how most modern commissioners come from the ranks of labor lawyers.

"He understood the problems and what the commissioner's role the commissioner's role should be in resolving those problems," Selig wrote. "Now, every commissioner in every sport is knee-deep in labor and business, and should be."

It was a shock for some to see Selig move from the Brewers' offices into the role of commissioner, but owners needed a leader who could unite them the way that Miller and his assistants, Donald Fehr and Gene Orza, had brought players together.

"This was no longer Kenesaw Mountain Landis," Selig wrote. "This was an era that had been changed by the Players Association. One thing that Marvin used to say over and over, and Bowie had a hard time reconciling himself to ... was that the union, and not management, controlled the players. I didn't often agree with Marvin Miller, but he was 100 percent right."

Phil Rogers is a freelance writer living in Chicago who has covered baseball since 1984.

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Professor of Family Medicine & Osteopathic Medicine, Associate Director of Primary Care Sports Medicine Fellowship, Edward Via College of Osteopathic Medicine — Virginia Campus Team Physician: Virginia Tech, Pulaski Yankees

After finishing his Bachelor's degree at the University of North Carolina at Charlotte, where he played soccer, Dr. Rogers completed a Master's degree in Health Care Ethics from Duquesne University in Pittsburgh, followed by his Osteopathic Medicine degree from Des Moines University-Osteopathic Medical Center. He then went on and completed his family medicine residency training at the University of North Carolina at Chapel Hill where he was selected Chief Resident, followed by a Sports Medicine fellowship at Edward Via College of Osteopathic Medicine—Virginia Campus (VCOM) and Virginia Tech.







Dr Rogers is board certified in Family Medicine, Osteopathic Manipulative Medicine, and holds a Certificate of Added Qualification (CAQ) in Sports Medicine. He is an Associate Professor in the Departments of Family and Sports Medicine at VCOM, and is Associate Director of Primary Care Sports Medicine Fellowship. He is now serving in his fourth year with the Pulaski Yankees, and also is the Chief Medical Officer and Team Physician for Virginia Tech Athletics, and is also involved with several local high schools.

He currently serves the community by practicing at VCOM Sports & Osteopathic Medicine in Blacksburg, VA.

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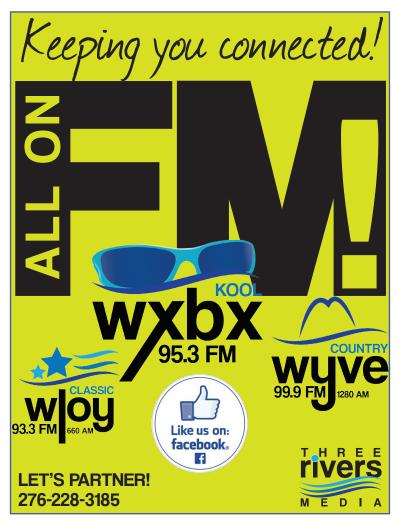
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MOTOR MILE FIELD AT CALFEE PARK

Calfee Park was built in 1935 as a result of the Works Progress Administration, which was one of several New Deal Programs enacted by Former President Franklin Roosevelt after the Great Depression. Named after the former Mayor of Pulaski in 1935, Ernest W. Calfee, Calfee Park currently operates as the 9th oldest Minor League Baseball Park in the United States. The rich history of Calfee Park continues to thrive to this day, as remaining artifacts from the original 1935 development continue to stand. Fans are greeted by a beautiful rock wall entrance on the northern side of the ballpark and the original canopy that covers the entire 3rd base grandstand.

In just under a century's time, Calfee Park has been used for horse shows, fairs, concerts, exhibitions, and most recently, Pulaski Yankees Baseball. It has been home to over eight MiLB franchises, hosted high school and college baseball, and, prior to the consolidation of the Dublin and Pulaski High Schools, was the home football and baseball field for the Pulaski Orioles.

Following a major renovation in 1999 and largely due to its community value and significance, Calfee Park was added to the National and State Historic Landmarks Registry. After the 1999 summer baseball season, Calfee Park was named the Appalachian League Facility of the Year. The unique ballpark has been featured and pictured in several magazines, such as Sports Illustrated, National Geographic, Life, and Virginia Living.

In 2015, the Shelor Automotive Group purchased Calfee Park from the Town of Pulaski to ensure necessary renovations would be made to keep baseball alive in Pulaski and the surrounding New River Valley. Renovations and upgrades included a renovated home team clubhouse; a new visiting team clubhouse, concessions stand, souvenir shop, and press box; the addition of VIP Towers, upgraded seating, additional parking, a new mascot, and a 35' x 22' JumboTron.

Continued upgrades have been made since 2015, including a new Bermuda grass playing field, a new irrigation system, new home offices for park employees, an expanded upper concourse, and a new scoreboard. Prior to the 2019 season, upgrades continued along the third baseline, including the addition of new boxes and a three-tiered party deck that will increase capacity to 3,200. A new souvenir store was also added in the upper concourse.

Calfee Park is owned and operated by Calfee Park Baseball, Inc.



CALFEE PARK RULES & REGULATIONS



ALCOHOLIC BEVERAGES

No alcoholic beverages may be brought through the gates of Calfee Park. Virginia law prohibits the sale of alcoholic beverages to persons under the age of 21. Therefore, guests will be required to show proper identification and proof of age when purchasing alcoholic beverages at Yankees games. Additionally, guests may not take any alcoholic beverages out of the ballpark and alcoholic consumption is prohibited in the parking lots. Guests must receive a 21 and Up wristband located at an ID checkpoint station in order to purchase alcohol.

BAG SEARCH

Calfee Park regulations prohibit cans, bottles, ice chests, and alcoholic beverages from being brought into the ballpark. All bags are subject to search upon entry and within the ballpark. With the exception of alcohol, prohibited items may be checked at the gates, disposed of in trash containers, or returned to one's vehicle. Umbrellas are permitted in the park but must be closed during play.

FOOD & BEVERAGES

No one is permitted to enter Calfee Park with food or beverages. If a guest is found to be in possession of food or beverages within the gates of Calfee Park not purchased at a concession stand, they will be subject to ejection from the ballpark.

FOUL BALLS

Guests are welcome to keep any foul ball hit into the stands. At no time should a foul or home run ball be thrown back on the field. Violators will be subject to ejection. Any guest interfering with a ball in play will be subject to ejection from the ballpark. In addition, any guest going onto the playing field will be ejected from the ballpark and will be turned over to the Pulaski Police Department and will be subject to arrest and prosecution. Any guests climbing the hill areas chasing foul balls behind the press box and behind the covered canopy will be ejected from the ballpark. Guests are not permitted to leave the ballpark to chase foul balls and return. Ticket holders assume all risks and danger incidental to the game of baseball, whether occurring prior to, during, or subsequent to the actual playing of the game, including without limitation, injury from thrown bats, thrown or batted balls, and spectator conduct. The Pulaski Yankees, the Town of Pulaski, and Minor League Baseabll cannot be held responsible for the conduct of other guests when attempting to obtain foul or home run balls. Ticket holders agree neither the Pulaski Yankees nor the opposing team and their respective players and agents shall be liable for injuries and damages caused by such risk.

GUEST CONDUCT

The Pulaski Yankees intend to provide our guests with a safe, com-

fortable, and enjoyable atmosphere. Therfore, the Pulaski Yankees have established the following rules for expected guest conduct:

- Guests wearing obscene or indecent clothing are not allowed on park property.
- Guests interfering with other guests' ability to enjoy the game will be subject to ejection. This includes open umbrellas during play.
- Guests using foul or abusive language or gestures will be ejected from the park.
- Guests displaying extreme acts of public affection will be asked to refrain and face possible ejections.
- Guests appearing impaired will be ejected from the park and turned over to the Pulaski Police.
- Guests who engage in any kind of physical violence will be ejected from the park and turned over to the Pulaski Police and subject to arrest.
- Guests interfering with the progress of the game or going onto the field will be ejected from the park and subject to arrest.
- Guests refusing to show their ticket stub when asked by Calfee Park staff may be subject to ejection.
- Guests attempting to sit in a seat for which they are not properly ticketed will be subject to ejection.

Those observing other guests violating these Pulaski Yankees policies should report the incident to the nearest Calfee Park staff member. Thank you for your cooperation.

ON-FIELD ACCESS

As per Appalachian League rules, only authorized personnel will be permitted on the field before, during, or after a game. Any unauthorized person going onto the field will be removed from the ballpark and subject to arrest.

PARKING

As a convenience to fan of Calfee Park, a free fan shuttle will run along Pierce Avenue to bring guests into the ballpark. Vehicle parking at Calfee Park has dramatically increased to enhance the fan experience when attending a baseball game in Pulaski. Several new lots have been added along Pierce Avenue that will improve availability and continue to remain within short walking distance. In addition to the increase in parking lots, Senior & ADA parking spaces have been added to the North and South lots of Calfee Park to provide a shorter distance to the ballpark.

Tips for parking at Calfee Park: Planning ahead can help make your visit to the ballpark more enjoyable. If fans decide to park along the streets connected to Calfee Park, please be careful not to block the driveways or access points of houses in this area. Calfee Park Baseball is not responsible for guests parking in illegal areas. Calfee

Park Baseball, the Pulaski Yankees, All Opposing Teams, Players and Agents, and Minor League Baseball are not responsible for damages to automobiles caused by batted balls or play-of-game occurrences.

RAIN CHECKS

In the event a regulation game, as defined by Major League Baseball (4 1/2 innings), is not played due to weather, an Act of God or any other reason, each ticket will constitute a rain check that can be exchanged for another ticket of equal or lesser value to any remaining 2018 regular season home game. Seating is subject to availability. Ticket holder MUST present ticket stub in order to receive a rain check. If the game is called and 4 1/2 innings have been completed, the ticket will not be redeemable for entrance to future games at Calfee Park.

RE-ENTERING THE BALLPARK

During home games at Calfee Park, guests will be allowed to exit the stadium and receive re-admittance by the main gate attendant. However, exiting and re-entering the ballpark will be held at the discretion of the gate attendant. Before exiting, guest will be given a stamp that denotes exit from the ballpark with plans to return.

SMOKING

Virginia law prohibits smoking at Calfee Park except in designated areas. All seating areas and restrooms are classified as non-smoking. Designated smoking areas are located in the following areas:

- Smoking area outside of the ballpark behind the concessions building. Calfee Park will provide a stamp for all paying guests that exit the ballpark to enter this area.
- In designated smoking area near the Historic Calfee Park Ticket Booth







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In order to keep our fans and community safe when attending events at Motor Mile Field at Calfee Park during the 2020 season, the Pulaski Yankees have identified the following best practices for operating our ballpark amidst the COVID-19 pandemic. These practices were determined in consultation with other Minor League Baseball teams across the country and are intended to preserve the safety of fans, guests, staff, and players.

The Pulaski Yankees will continue to follow the guidance of national, state and local agencies, as well as the directives of Major League Baseball, the New York Yankees, Minor League Baseball, and the Appalachian League to develop these policies and to determine the appropriate time for hosting events of various scopes at Motor Mile Field at Calfee Park. The input of local and regional medical and health partners will also play a significant role in the continued development of the below policies and best practices.

BALLPARK SANITATION

- · Increased regularity and scope of washdowns and cleanings.
- Added hand sanitizing stations for public and employee use around the ballpark.

STAFFING POLICIES

- Temperature checks for all employees prior to entering the ballpark.
- All fan-facing staff members will be required to wear protective gloves and masks as necessitated by current guidelines and best practice polices.
- Staff will be instructed to make the following changes to fan-facing interactions:
 - a. Prohibit handshaking and physical contact with guests and other employees.
 - b. Prior to the start of each shift and continuing when appropriate, employees will be required to wash their hands and put on a new pair of gloves.
- Ongoing training to educate staff on new and updated guidelines and procedures.

BALLPARK ENTRY AND EXIT

- All guests will be subject to health screenings prior to entry.
- The Pulaski Yankees will encourage proper distancing upon entry, with stanchions and/or spacing markers used to promote proper distancing between fans waiting in lines.
- Additional gates may be used to create more space amongst fans exiting the ballpark.

TICKET PURCHASE / SERVICING

- Select ticket windows will be closed to ensure proper distancing between fans. The Pulaski Yankees will operate one (1) ticket window at the upper entrance and both (2) ticket windows at the lower historic entrance.
- Stanchions and/or spacing markers will be used to promote proper distancing between fans waiting in lines.
- Fans will be encouraged to purchase tickets online in advance and use the "print at home" option.
- Fans purchasing tickets via credit card will be able to swipe their own card at all ticket windows.
- Ticket printers will be moved outside ticket windows for fans to collect their tickets directly from the printers.
- Fans will be instructed not to hand their tickets to a ticket scanner. Instead, the scanner will hold the device above the ticket to scan and admit entry into Calfee Park.



SOCIALLY DISTANT SEATING

- To allow for proper social distancing as recommended by health officials at the time of an event, the Pulaski Yankees will limit the number of seats available in each individual seating section, thus decreasing overall ballpark capacity.
- Rows and seats will remain vacant to maint proper social distancing between parties.
- Group and hospitality areas will operate with reduced capacity to promote proper distancing. This
 includes the picnic pavilion, CINTAS VIP Towers, and PSK Party Deck.

FOOD AND BEVERAGE POLICIES

- Stanchions and/or spacing markers will be used to promote proper distancing between fans waiting in lines. Select concessions windows and carts may be closed to ensure proper distancing between fans.
- All employees will be required to wear protective masks and gloves.
- All concessions suraces will be routinely cleaned and disinfected before, during, and after events.
- Fans paying via credit card will be able to swipe their own card at all concessions windows.
- The Pulaski Yankees are exploring additional food and beverage enhancements to protect staff and fans throughout the food buying and serving process. This includes modifications to the way food is served to groups in the CINTAS VIP Towers and picnic pavilion.

FAN EXPERIENCE

- Kids Zone The Pulaski Yankees will not operate traditional kids zone attractions such as bounce houces and games.
- Concourse Flow Stanchions and/or spacing markers will be used to promote proper distancing between fans on the concourse.
- Restrooms Doors will be propped open to encourage touchless entry/exit. Restrooms will be santized frequently with disinfectant on all surfaces. Every other sink and urinal will be disabled to allow for proper distancing.
- Team Store The Pulaski Yankees will limit the number of people allowed inside the team store based on current social distancing guidelines.
- Promotions/ On-field Activities All between-inning promotions will abide by proper social distancing guidelines.
- First Pitches Ceremonial first pitches will be conducted with heightened restrictions including proper distancing, the wearing of prorective gloves and masks, and tossing to a family member as opposed to a player.
- National Anthem A sneeze guard will be used on the microphone stand.
- Autographs Fans will not be permitted to seek autographs from or photos with players.

CLUBHOUSE & ON-FIELD PERSONNEL

 The Pulaski Yankees will follow the guidance of Major League Baseball, the New York Yankees, Minor League Baseball, and the Appalachian League regarding player and on-field personnel hleath and safety, including travel, fan/media interaction, dugouts, etc. Fans are not to come in contact with team or on-field personnel at any time.

Note: these policies are subject to change as government regulations and recommendations are adjusted over the course of the summer.



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COVID-19 ASSUMPTION OT THE RISKS AND WAIVER OF LIABILITY

As consideration for the Pulaski Yankees and Calfee Park Baseball, Inc. permitting me to enter Motor Mile Field at Calfee Park, I agree to the following:

ASSUMPTION OF THE RISKS: I understand that naturally occurring disease processes (including, but not limited to, the novel coronavirus or COVID-19), may exist in the community, including at Calfee Park, and present an inherent risk that cannot be eliminated. I acknowledge that, although Calfee Park is taking reasonable measures to avoid contact, transmittal, and exposure of disease processes like COVID-19 between people in the ballpark (including between guests, Calfee Park employees, and third-parties), it is ultimately my responsibility to ensure that I take appropriate actions to safe-guard myself. I understand and agree that as a guest at Calfee Park, I am accepting and voluntarily assuming the risk that I may be exposes and become ill as a result of COVID-19 and other diseases.

WAIVER OF LIABILITY: I, on behalf of myself and my child(ren), hereby voluntarily release, forever discharge, and covenant not to sue Calfee Park Baseball, Inc. and its owners, managers, members, employees, agents, volunteers, and entities ("Released Parties") for any claims that may arise out of or relate in any way to my or my child's exposure to any communicable disease, including but not limited to the novel coronavirus or COVID-19. The claims hereby released include, but are not limited to, claims of negligence against any of the Released Parties.

By purchasing a ticket and/or entering Calfee Park, I understand I have given up certain legal rights and that this is a binding legal document. Further, I certify that I have carefully read this waiver and fully understand its contents.



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