



Winston-Salem Dash Baseball



GAME DAY PRODUCTION ROLES

THE WINSTON-SALEM DASH ARE LOOKING FOR PART-TIME CANDIDATES TO FILL OUR PRODUCTIONS TEAM FOR THE UPCOMING SEASON AND OTHER NON-BASEBALL EVENTS. CANDIDATES MUST BE ABLE TO WORK A MAJORITY OF THE GAMES AND HAVE A GENERAL UNDERSTANDING OF BASEBALL. MUST BE CAPABLE OF STANDING FOR LONG PERIODS OF TIME, WORKING OUTSIDE, AND BEING IN A LOUD ENVIRONMENT WITH LIMITED BREAKS.

CAMERA OPERATORS

Responsible for capturing live game and promotional footage for use on the ballpark videoboard and our MiLB.TV live stream from a stationary or wireless camera.

Duties Include:

- * setting up and breaking down cameras, tripods, and cables
- * inspecting cameras every game
- * working at a fast pace while taking direction via headset

REPLAY OPERATORS

Responsible for cutting and playing back high-lights under the pressure of time.

Duties Include:

- * identifying, logging, and labeling worthy baseball moments
- * fulfilling Technical Director's needs
- * creating highlight playlists for export at the end of the game
- * paying attention to the details to ensure clips are properly cut and saved.

Previous live production experience preferred.

MUSIC OPERATORS

Responsible for monitoring various audio inputs and outputs on our sound board in a high pressure environment. While ensuring on-field entertainment is running smoothly.

Duties Include:

- * assist in editing and uploading audio files
- * testing of mics
- * knowing time and placement of when to play songs and sound clips best.

VIDEOBOARD OPERATORS

Responsible for content running on all digital boards and streams via Chyron software. This highly-attentive position requires detail oriented individual who can multi-task while working well under pressure and taking direction.

Operators must know baseball timing and prompting of the crowd.

Duties Include:

- * having a clear understanding of the script and board configurations
- * checking graphics pre-game
- * making sure names, stats, and boards are always accurate

Previous experience in a professional or college sports setting is preferred.

TECHNICAL DIRECTORS

Responsible for directing camera operators and switching between shots using a NewTek Tricaster, this highly-skilled position will control all live shots on our MiLB.TV stream and video-boards. The director must have a knowledge of cameras as they will be assisting in making the look universal for screens.

Duties Include:

- * checking elements and pinpointing areas that need attention
- * multitasking
- * troubleshooting technical issues that arise

Previous live production experience required

**EMAIL RESUME AND POSITIONS OF INTEREST TO
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